

JENNY GRÄF SHEPPARD

<http://www.jennygrafsheppard.com>

3106 Juneau Place, Baltimore, MD 21214

jennygrafsheppard@gmail.com

EDUCATION	M.F.A.	Time Arts, School of the Art Institute of Chicago, IL, 1998
	B.A.	Film & Video, Hampshire College, Amherst, MA, 1993
TEACHING	2012 – 2013	MD Institute College of Art, Adjunct Instructor Intro to Sound and Electronic Media and Culture
	2009 – 2012	Anne Arundel Community College, Arnold, MD Special Contract, Professor of Media Production Video I and II, Digital Design, and Audio Production Curriculum development, advised on equipment purchases, managed equipment cage and students Began the annual juried AACC Student Video Festival.
	2008 - 2010	University of Maryland Baltimore County, Animation and Video II
	2008 - 2010	University of Maryland College Park, 8mm Filmmaking
	2008	College of Notre Dame, Baltimore, MD, Adjunct, Graphic Design
	2004 - 2007	Harford Community College, Bel Air, MD Assistant Professor of Mass Communications. Audio, Animation, Video, TV Studio Production
	2000 – 2004	School of the Art Institute of Chicago, Chicago, IL Adjunct, Time Arts Studio
	2002 - 2004	Columbia College, Chicago, IL Adjunct, Experimental Video
	2001 – 2004	University of Illinois in Chicago, IL, Adjunct Animation, New Media Graduate Seminar

RECORDINGS

Solo	2013	<i>The Future is a Faded Song</i> , Juneau Palace Recordings, Baltimore
	2010	<i>Os</i> , Wachsender Prozess, Hamburg, Germany
	2003	<i>Iconic Distortions</i> , The Guitars Project, BoxMedia, Chicago, IL
Metalux	2011	<i>Paw the Elated Ruin</i> , Obsolete Units, NYC
	2009	<i>1002 Cool Nights</i> , Beniffer Editions, Toronto
	2005	<i>Victim of Space</i> , 5rC Records (Kill Rock Stars)
	2004	<i>Waiting for Armadillo</i> , Load Records, Providence, RI
	2003	<i>Diversion of the Left and Right</i> , self released
	2001	<i>Florescent Towers</i> , Hanson Records, Ann Arbor, MI
	1999	<i>Metalux III</i> , self released
Harrius	1998	<i>Negative Capacity</i> , Black Hole Records
	2006	<i>Enter the Cotton Ring</i> , Ehse Records, Baltimore
	2009	<i>Proud Flesh</i> (Film Soundtrack), Ehse Records, Baltimore
Collabs	2010	with Marcia Bassett, <i>Peradam</i> , Utech Records
	2005	with John Wiese, <i>Exoteric</i> , Load/Helicopter Records
	2005	<i>Metalux Smegma and Carlos Giffoni</i> , LA Free Music Society, No-Fun Productions
Splits:	2011	J.Graf/Child Bride limited ed. tape
	2010	J.Graf/ Zaimph, <i>Malice Striker</i> , Ideal Records, Gothenburg, Sweden
	2009	Metalux/ KK Rampage, Rampage Records, Chicago, IL
	2004	Metalux/ Evil Moisture, Veglia Records, Belgium

- 2007 Metalux Hand Cut Lathes, Endless Series
 1998 Metalux/ Wolf Eyes Live, Spite Recordings

SELECTED SCREENINGS/EXHIBITS/PERFORMANCES

- 2014 **Liebig12 Gallery, Berlin**, *LINGOR GRÄF // 00: Computer-mediated Occultation*, a performance for Vorspiel 2014, a component of the Transmediale Festival 2014
Smedjan, Gothenburg, Sweden, solo music performance + Samara Lubelski
Mayhem, Copenhagen, Denmark, solo music performance + TBA
- 2013 **Liebig12 Gallery, Berlin**, Film Screenings and Live Performance, Berlin
STEIM, Amsterdam, lecture and presentation of performance, sound and video work.
Institut Fuer Neue Medien, Frankfurt, Germany, live solo music performance
Café V Lese, Prague, CZ, live solo music performance
Jazz House, Copenhagen, DK, live music performance with Chris Corsano
WORM, Rotterdam, NL, live music performance with Chris Corsano
Artcinema Offoff, Ghent, Belgium, film screenings and live sound performance
Oberdeck, Hannover, Germany, film screenings and live sound performance
The Redroom, Baltimore, MD, live solo performance
Goethe Institute, D.C., *Site Specific and Everywhere*, video installation, Facing Democracy exhibit
Anne Arundel Community College Gallery, Arnold, Maryland, *Flux/Spin* Group show, interactive performances/installations. *The Mottled Emigrant* and *Metal Machine Ghost Dance* (an interpretation of G. Brecht's *Motor Vehicle Sundown Event*).
Metro Gallery, Baltimore, Sight Unseen Screening Series: reWork, *The Shama Bird in 1889*
DCenter, Baltimore, Baltimore From Many Perspectives, Live interactive performance/Installations of *The Stone Carving Oraclestra*, and *The Mottled Emigrant*
- 2012 **Kunsthall 44 Møn**, at the Renee Block Gallery, Møn, Denmark, Solo Live Performance
LOXM Festival, Queens NY, live performance and video projection
Mobilizing and Organizing from Below Conference, *Luminous Intervention public projection Schools to Jails Pipeline*, Baltimore, MD
Transmodern Festival, Baltimore, MD, *Luminous Intervention West Side Re-Development Tour*, in partnership with the Baltimore Heritage Society,
Lost at Sea, *Water Sonnetos*, **In/Flux Gallery**, Balt., MD, group show, curated by Jan Rosen-Queralt
The Stone, NYC, video and sound performances, collaboration with Chiara Giovando 3/22 & 23
Johns Hopkins, Visiting Artist Lecture and screening of work
University of Maryland, Stamp Gallery, Live sound performance for *Futures Transcend Series*
- 2011 **The Stone**, NYC, solo performance of new works, 4/27
Fresh Produce Festival of Performance, The Fridge, Washington D.C., *Threshold to Supper Table*, a score for participatory performance for action and sound, Directed by Jenny Graf Sheppard
Natural Wonders, at the **5th Dimension, H & H Building**, Baltimore, MD,
Peradam, video screening and sound performance
Coolfest, Montreal, live performance with Metalux
Issue Project Room, Solo music performance and Metalux performance
Hampshire College, Amherst, MA, Artist talk and screening of *Proud Flesh*
Necro Cinema"/The **Hampshire College** Film Society
- 2010 **PS 1, Brooklyn, NY**, Saturday Sessions. *Shattered Patterns*, Music Performance (Metalux)
Hampshire College, Visiting Artist Screening and Solo Music Performance
Somewhere There, Toronto, ON, Solo Music Performance
Issue Project Room, Brooklyn, NY, Video Installation and music performance (Metalux)
The Fridge, Washington D.C., *Partiscent*, Participatory Performance
The Phillips Collection, Washington D.C., *I Remember Better When I Paint*,
Gene Siskel Center, Chicago IL, *I Remember Better When I Paint*,

- Panel Moderator
Secret Project Robot, Brooklyn NY, *Peradam*,
 Video piece and live music collaboration with Marcia Bassett
Magic Eye Cinema, The Charles Theater, Baltimore
 Curated by Marie Helena Clark and Matthew Porterfield, Screening of *Proud Flesh*
- 2009 **Los Solos Performance Series**, Baltimore, MD, solo music performance
Florasonic Series, Fern Room, Lincoln Park Conservatory, Chicago IL
Osmosymbiotic Echo, 4-Channel Sound installation, commissioned by the
 Experimental Sound Studio, Chicago
Kunstraum Richard Sorge Gallery, Berlin, Solo Music Performance
Director's Lounge, Berlin, Video Screening, *Proud Flesh*
Mukha Media, Antwerp, Belgium, Video Screening, *Proud Flesh* and Solo Music Performance
Transmodern Festival, Baltimore, MD *Golden Beast*, Opening Ceremony Performance
University of Maryland Baltimore County, Visiting Artist Film Screening and Talk
Mass Art Film Society, Massachusetts College of Art, Boston. Curated by Saul Levine
Maryland Film Festival, Screening of *Proud Flesh* in Shorts Program
Ladyfest 09, Copenhagen, Denmark, *Proud Flesh*
- 2008 **High Zero Festival**, Baltimore
 Performance of *Stone Carving Oraclestra* and *Threshold for Action and Sound*
D'Amelio Terras Gallery, New York City
 Performance, *Stone Carving Oraclestra*, part of West Nile Style group show
CoolFest, Montreal, Solo Music Performance, and Metalux Performance
- 2007 **High Zero International Festival of Improvisation**, Baltimore, MD
 Performer, Marina Rosenfeld's composition, *Criminal*, Theater Project
Creative Arts Alliance, Baltimore, MD
Visions of Water, live sound and video performance with Chiara Giovando
Chashama Art Space, NYC, NY
You are Here, sound performance in architectural maze in midtown, NYC
Arm Gallery, Brooklyn, NY
 Improvisor in *Triptych 3*, Sound Composition by Sharon Cheslow
Free Noise Tour- UK, Ensemble performances with Evan Parker, John Edwards, John Wiese, Yellow
 Swans, M.V. Carbon Paul Hession and Lee Culver in museums and art spaces throughout the UK
Sound Pillow Series, Baltimore MD, *HAAA*, 19 minute surround sound piece
Tonic, NY, Winter End Destruction Festival, Music performance-Metalux
- 2006 **High Zero Festival** of Experimental and Improvised Music, Balt., MD. Performances with
 Alessandro Bossetti, Uchihashi Kazuhisha and Fuyuki Yamakawa, multiple performances
Exchange, presented by WPA/Corcoran at Washington Project for the Arts, DC
Sonic Circuits, Washington Project for the Arts, DC
The Red Room, Baltimore, MD
 Solo performance of composition *We*
Free Noise Tour - Performances at Galleries Zedosbois in Lisbon, Casa des Artes in Familicao,
 Extrapool in Nijmegen and Worm in Rotterdam, Dec-January 2006 (Metalux)
Winter Doldrums, Faculty Show, Harford Community College, Bel Air, MD
- 2005 **Chthonic Cartographers**, Maryland Artist Place, 14 Karat Cabaret, Baltimore, MD
 Music performances with Chiara Giovando and with Tony Conrad
Maryland Institute College of Art, Baltimore, MD, The Main Building
MOPCOSM, Sound and Light Installation, as part of **High-Zero Festival**
No Fun Festival, Brooklyn NY-Metalux Performance
Winter Doldrums Faculty Show, Harford Community College, Bel Air, MD
- 2004 **Solo Show Solo Soul**, curated by Chris Johanson, Vedanta Gallery, Chicago
 Music performance (Metalux)
International Music on Film, Film on Music Festival, Prague, Czech Republic
 Video Screening, The Guitar Project *Exchanges*

Revolt She Said Forde Espace d'Art Contemporain Usine, Geneva, Switzerland,
curated by Kirsten Dufour, Video Screening

The Candlestickmaker, Chicago, IL

Original Composition, Ensemble performance of original composition *Taste Testing*

Decomposure Series for original soundscore compositions, Deadtech Gallery, Chicago, Ensemble
Original Composition, Ensemble performance of original composition *Taste Testing*

SPEAKER/ CONFERENCE PRESENTER

- 2012 **Merging Art and Activism**, hosted by Baltimore Art + Justice Project, artist talk
MOB Conference, Baltimore, MD, Panel Discussant on **Voicing with Light**, using public projection
to address community and social issues.
- 2011 Panel Discussant, Towson University, on **Women Art Revolution** film by Lynn Hershman Leeson
Artist Lecture, **JHU on Collaboration and Creation**
- 2010 **I Remember Better When I Paint**, screening, Panel Discussant, Gene Siskel Center Film Center,
Chicago, IL
- 2006 **Visions in Feminism Conference**, Feminist Curating, Roundtable Discussion
- 2004 **Poster Day: Innovations in Dementia Care, Memory Health and Wellness** Northwestern
University's Cognitive Neurology and Alzheimer's Disease Center, The Guitars Project presentation.

GRANTS/ AWARDS / RESIDENCIES

- 2013 Liebig 12 artist residency, Berlin
- 2013 STEIM sound art residency, Amsterdam
- 2012 Grant Recipient, MICA for the Luminous Intervention projections
- 2012 Grant Recipient, Research Associates Foundation, for the Luminous Intervention projections
- 2012 Grant Recipient, Art is My Occupation, for the Luminous Intervention projections
- 2011 Grant Recipient, MICA for the Occupy Trading Cards project
- 2008 Best Local Movie, City Paper nominated Proud Flesh
- 2009 Florasonic Commission for creation of new sound work, Experimental Sound Studio, Chicago, IL
- 2003 Experimental Sound Studio, Artist Residency
- 2004 Community Arts Assistance Program Grant, Chicago Department of Cultural Affairs
- 2003 Community Arts Assistance Program Grant, Chicago Department of Cultural Affairs

REVIEWS/INTERVIEWS

Interview - http://lapellemuta.blogspot.com/2012/03/jenny-graf-sheppard_18.html

Jenny Graf Sheppard's New Sounds, 2010

<http://www.chicagoreader.com/chicago/ArticleArchives?tag=Peradam>

Proud Flesh Film Review, 2009

Klaus W. Eisenlohr / Directors Lounge

<http://www.richfilm.de/filmUpload/1-framesjennySheppard.html>

Chthonic Cartographers Show Review, 2005

Array of the Land. A New Exhibit Aims To Put Harford Community College On The Area Art Map
Baltimore City Paper

<http://www2.citypaper.com/arts/story.asp?id=11065>

High Zero Performance Article, 2008

"Class Interactions. Audience, Music and Artist Constantly Influence Each Other in Jenny Graf Sheppard's
Sound Universe" <http://www2.citypaper.com/arts/story.asp?id=16251>

Osmosymbiotic Echo Sound Installation Review, 2008

Centerstage, Chicago City Guide Online

<http://www.centerstagechicago.com/art/articles/florasonic-sheppard.html>

